

NEW ALUMNAE PLAN
IS WELCOMED BY ALLGroup Grows Enthusiastic
Over Resolution to
Form Chapters

GENERAL HOMECOMING IN MAY

Mrs. Roy Muehlbach Chosen General
Chairman of New Movement—
Five Chapters to Date

The Kansas City Alumnae of St. Teresa's college are organizing into chapters. The groups, composed of a captain and eleven other members, will meet once a month for a social afternoon. The women constituting each group will draw for the month in which they will be hostesses. Light refreshments will be served, and the women will do whatever they wish for entertainment. Some will knit, sew, or play bridge; others will form study clubs.

Through this new chapter organization the St. Teresa's alumnae aims to give expression to a spirit of loyalty to St. Teresa's by directing the efforts of its members to the raising of a substantial library fund, and to the providing of opportunities for the alumnae to become more intimately acquainted. There will be as usual a general Homecoming in May.

Various members of the alumnae met at the college, Sunday, January 17 to discuss plans for the year. Mrs. Roy Muehlbach was chosen general chairman of the new movement. To date five chapters have been formed. These are captained by Mrs. Edward Brosnahan, Mrs. George Noonan, Miss Freda Stauch, Miss Martha Downey and Mrs. Muehlbach. Other city chapters will be formed. It is expected that alumnae in the various states from New York to California and from Wisconsin to Texas will follow the examples set by the Kansas City groups and form similar chapters.

SPANISH PLAY IS WELL STAGED

Members of Cast Highly Commended
for Poise and Histrionic
Ability

Friday night, January 15, brought the climax of hours of practice for the college play, "Dona Clarines." The student actresses gave a convincing performance before a well-filled auditorium.

The excellent scenery and authentic costumes won for the cast and the director, Winifred Beatty, the distinction of presenting one of the most successful student productions ever put on at St. Teresa's.

The theme of the play centered around the eccentric old woman, Dona Clarines, and her household. Joy Locke in the title role aptly portrayed the character of a severe, dignified woman. Betty Bourk, Josephine McLaughlin and Catherine Aylward in the roles of servants of the household added much to the humor of the play.

The members of the cast were highly commended for their naturalness while on the stage, and for their apparent enjoyment of all situations. This added to the light-heartedness of the humorous parts and the drama of the serious moments.

On the afternoon, January 14, the play was given before the pupils of the parochial schools of the city and their teachers. The children especially appreciated the humor and expressed their approval by loud cheers and long applause.

FACULTY MEMBERS TO MEET

American Association of Junior Colleges Convenes in Dallas, Texas, February 26 and 27

Two members of the faculty of St. Teresa's college will attend the annual convention of the American Association of Junior Colleges in Dallas, Texas, Friday and Saturday, February 26 and 27. The meetings are to be held at the Adolphus Hotel. The program has not yet been received.

TOM COLLINS IN BOOK
REVIEW, MONDAY, FEB. 1

Mrs. C. F. Downey, Chairman; Mrs. L. C. Hickox, Co-Chairman of Luncheon and Review

The St. Teresa College Guild will entertain with its regular monthly luncheon and book review, Monday, February 1. Tom Collins will give the book review. Mrs. C. F. Downey is chairman and Mrs. L. C. Hickox, co-chairman. They will be assisted by the following hostesses: Mrs. S. A. Allgaier, Mrs. E. A. Hackett, Mrs. W. F. Helm, Mrs. H. C. Gamage, Mrs. Edward Fickie, Mrs. M. F. Ismert, Anne Kilty, Mrs. James Lillis, Mrs. Frank Muehlshuster, Mrs. M. S. Murray, Mrs. H. F. Noll, Mrs. F. Ruark, Mrs. E. M. Ronau, Mrs. John Troup, Mrs. C. P. Templin, Mrs. W. A. Weyer, Mrs. D. Sullivan, Mrs. J. H. Betrow, Mrs. John Soden, Mrs. A. F. Miller and Mrs. Henry Zahner.

On January 4, the Guild gave a Spanish luncheon in compliment to the cast of "Dona Clarines," presented January 15 by the college dramatic students. Spanish food was served.

SISTER M. VICTORINE TO MEET

Attends Fifty-Eighth Annual Convention of M.T.N.A. Held in Chicago, Dec. 28-31

With 1600 musicians in attendance the four great music organizations, the Musical Teachers National Association, founded in 1876, the National Association of Schools of Music, founded in 1924, the Phi Mu Alpha (Sinfonia) Fraternity, founded in 1898 and the recently-established American Musicological Society, 1934, went on record for holding the most successful convention in the organization's history. Sister M. Victorine, director of St. Teresa's Music Department, stated that the work presented was truly inspiring.

Strolling Students All Stand Stupefied
at Strange Capers of Chemistry Classmate

A group of students pranced merrily down the steps and burst through the doors of Ye Gleam Inn. They paraded noisily past a solitary student seated at one of the tables diligently bent over a book. She seemed so absorbed in her study, and it was such an extraordinary sight that none of them could think of anything to say, and so they left her unmolested.

They strolled up to the counter, where they bickered with the genial "Inn Keeper" and then started in a lengthy recital of the difficulties they had just encountered in the past exam and the greater difficulties they foresaw in the one to come. When finally they looked up at the hard-working student they were astounded at her actions and watched, trying to figure out just what she was doing.

The girl was engaging in a process of tipping over the salt shaker, then throwing the salt over first one shoulder and then the other. Then she

COLLEGE IN ANNUAL
RETREAT, JAN. 29-31

Rev. L. A. Bloomer, S.J.,
of Rockhurst, Is
Director

MUSIC BY THE COLLEGE CHOIR

A Special Retreat Will Be Held for
the Academy Students During
Holy Week

The Reverend L. A. Bloomer, S.J., will conduct the St. Teresa's college girls' retreat, January 29, 30 and 31. Father Bloomer is professor of English at Rockhurst college. He will read Mass at 8:00 the three mornings of retreat and will give Benediction of the Most Blessed Sacrament every afternoon. Four conferences will be conducted each day.

During the retreat the college choir, under the direction of Sister M. Victorine, will render the following hymns: Ave Maria, Richard Key Biggs; Pater Noster, Ippolitoff-Ivanoff; Sancte Joseph, Sister of St. Joseph; Adoramus Te, Palestrina; Beautiful Savior, Old Crusader's Hymn; Magnificat, Torres; O Salutaris, Gregorian; Tantum Ergo, Gregorian; Holy God, traditional.

A special retreat will be given for the high school students during Holy Week.

College Retreat Program

8:00	-----	Holy Mass
8:45	-----	Breakfast
9:30	-----	Meditation
10:30	-----	Rosary
11:00	-----	Conference
11:45	-----	Examen
12:00	-----	Dinner
1:00	-----	Spiritual Reading
1:30	-----	Stations
2:00	-----	Conference
3:30	-----	Meditation
	-----	Benediction

STUDENTS OFFERED PRIZES

The Queen's Work is offering generous prizes to Sodalists in the fields of authorship and of salesmanship. The short story contest prizes are: \$50.00 first prize; \$30 second prize and \$20.00 third prize. Stories must be submitted before midnight March 15. An attractive poster containing full information regarding entries is now on the Sodality bulletin board. Another poster offering prizes for the securing of subscriptions to the Queen's Work is also on display on the same bulletin board.

"FAMILY NIGHT" IS
PLANNED BY GUILD

IN GRADUATION RECITAL



Miss Louise Angela Borzone,
daughter of Mr. and Mrs. V. Borzone,
3763 Flora Avenue.

LOUISE A. BORZONE IN
GRADUATION PROGRAM

The Department of Music Presents
Miss Borzone in Brilliant
Recital, January 20

The department of music of St. Teresa's college presented Louise Angela Borzone in a Graduation Recital, Wednesday night, January 20, Louise was assisted by Madeline Berry, piano, and Leona Mae Perreault, voice. The programme:

Sonata, Opus 13	-----	Beethoven
Auf Flugeln des Gesanges	-----	
-----	-----	Mendelssohn-Liszt
Polonaise, Opus 26, No. 1	-----	Chopin
Miss Borzone	-----	
At Dawning	-----	Cadman
Caro Mio Ben	-----	Giordani
In the Luxembourg Gardens, Manning	-----	
Miss Perreault	-----	
Accompanist, Miss Berry	-----	
Ballade	-----	Debussy
Impromptu, Opus 28 No. 3, Reinhold	-----	
Miss Borzone	-----	
Fantasia and Sonata XVIII	-----	
-----	-----	Mozart-Grieg
Miss Borzone	-----	

Miss Berry at the second piano
Josephine Del Percio, Lorraine Hurley, Mary Jane Gbbons and Philomena Mendus, music students, were the ushers.

ADD TO INFORMATION FILE

The college library has added a new information file to its other various sources of information. Newspaper and magazine clippings, pamphlets and periodicals, all card indexed, are enclosed in dark green cases made especially for this purpose. Besides the regular clippings and pamphlets the file includes indexed pictures and University prints.

Several new shelves have been added in the magazine room. These shelves will provide space for newly bound issues of periodicals.

COURSE IN COMMERCIAL WORK

A course in commercial work will be introduced into the college and high school this semester. A new commercial room on the fourth floor has been equipped.

Miss Leora Butler, former teacher of commercial work at Junior college, will conduct the classes.

Triple Entertainment, Cards,
Dance and Puppet Show
February 5

MRS. FITZGERALD IS CHAIRMAN

Refreshments Will Be Served, Amidst
Valentine Decorations, in Col-
lege Dining Hall

The members of the St. Teresa's College Guild have a new idea which they will sponsor Friday night, February 5, at the college. This is a St. Teresa Trio Party. The trio will consist of cards, entertainment, and dancing.

Entertainment for Family

For all of the bridge addicts there will be card playing in the dining room, and prizes will be awarded. The younger people will dance to the rhythms of an orchestra in the gymnasium. Children who would be bored by all such grown up activities, will be entertained by a puppet show which will be presented to them in the auditorium.

As a grand finale to the evening of activity all the guests will be congregated in the dining room where amidst hearts, cupids and other Valentine decorations, they will be served refreshments.

Fifty-Six Hostesses

Mrs. W. J. Fitzgerald, chairman of the Guild, and Mrs. C. L. Martin, co-chairman, will be assisted by: Mrs. Charles Blaske, Mrs. C. C. Boline, Mrs. J. J. Cannon, Mrs. W. Clifford, Mrs. James Lovett, Mrs. L. W. Paupp, Mrs. J. P. Whitaker, Mrs. H. J. Ziegler, Mrs. W. J. Teehey, Mrs. James Higgins, Mrs. W. G. Locke, Mrs. V. J. O'Flaherty, Mrs. E. E. Klecan, Mrs. J. M. Price, Mrs. G. G. Wasson, Mrs. Charles Aylward, Mrs. J. A. Budinger, Mrs. F. F. Fitzgerald, Mrs. P. K. Masterton, Mrs. J. P. Byrne, Mrs. F. L. Berry, Mrs. E. B. Atchley, Mrs. J. C. Bagley, Mrs. Joseph Bush, Mrs. Harry Bahl, Mrs. Frank Park, Jr., Mrs. B. E. Line, Mrs. J. J. Stines, Mrs. F. S. Dobel, Mrs. E. J. Ryan, Mrs. W. J. McMahon, Mrs. M. A. Cavanaugh, Mrs. M. D. Waters, Mrs. J. J. Farrell, Mrs. C. R. Lawson, Mrs. G. K. Fitzsimmons, Mrs. G. E. Ferguson, Mrs. J. E. Gier, Mrs. James Lenahan, Mrs. Frank Zahner, Mrs. L. E. Romer, Mrs. C. A. Baldwin, Mrs. P. J. Dalton, Mrs. H. L. Dwyer, Mrs. A. J. Gallagher, Mrs. John O'Connor, Mrs. N. S. O'Neil, Mrs. Catherine Soden, Mrs. G. A. Oxler, Mrs. C. G. Haake, Mrs. F. G. Wirthman, Mrs. Anthony Bondon, Mrs. Emma Boschert, and Mrs. S. A. Allagier.

TO SPONSOR FRENCH PLAY

La Causerie Francaise, a society of advanced French students, will sponsor the showing of the original French play, "Prenez-Garde a La Peinture," from which was adapted the American comedy success "The Late Christopher Bean." Simone Simon, the young French star, will play the leading role in the picture which is to be shown on Tuesday, February 2, at the Madrid Theatre.

Although this movie is entirely in French, its subject of light, witty comedy is well known to all, and the action will be easy to follow. This movie will prove most instructive to students of French and very entertaining to everyone.

THE TERESIAN

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FRIDAY, JANUARY 29, 1937

Who's Who In Spain

The war in Spain has aroused many questions about the belligerents, particularly in the minds of Catholics. Which group is Catholic? Which group is fighting in behalf of the Church? The very name "loyalists" is misleading. Many ill-informed people believe that because they are "loyalists" these men are fighting for a just cause—that the rebels are the culprits. This is not so. The following facts are vouched for by Our Sunday Visitor.

The insurgent leaders, General Emilio Mola and General Francisco Franco are devout, practical Catholics. Everywhere in the path of the victorious army, religious manifestations are being carried on. The holy Rosary is publicly recited and huge crowds sing the Hymn of Our Lady of the Pillar in commemoration of that memorable day in August when four bombs dropped by a Communist airplane, crashed through the roof of the Shrine Basilica of Our Lady of the Pillar at Sargossa. The bombs failed to explode, and the historic monument, which dates back to St. James the Apostle, was saved. A mammoth parade in which the whole populace took part was organized. General Mola publicly embraced the Sacred Pillar and cried out "Our Lady of the Pillar whose power is well-nigh, deliver us Spaniards, thy children, from the furor of our enemies and save Spain, our beloved country, from the forces of subversion."

One Epidemic Wanted

"Stick out your tongue and say, 'ah.' Hm—too bad. A case of flu."

"Yell for your team and say, 'Rah!' Good, a case of school spirit."

The high school basket ball season is now under way, and it will be a good idea for each student to take her temperature and see if she can stand a little doctoring on school spirit.

One group to whom the Teresian would award "health" medals is the high school boarders. This peppy group of girls used much ingenuity in arranging a pep program and presented it last Friday at assembly. They wrote their own songs and sang them with vigor; gave their cheers with heartiness and abundant gesticulations. One talented young lady tapped a dance of victory, or to be more explicit, "she went to town."

The interest these girls have taken in trying to spread a cooperative spirit by showing real pep deserves commendation.

Endeavor to spread school spirit throughout the school and soon there will be an epidemic of it.

A Family Party — Triple Entertainment

With the introduction of its Trio Party, the St. Teresa's College Guild will make it possible for the entire family to be at the same place of entertainment for at least one night in the year. This type of party at which amusement is provided for the adults, the young people, and the children of the family is all too rare.

The St. Teresa's Trio Party is just one more instance in which the Guild shows its close affiliation with the school. A close relationship between the school and the mother's club is always to be hoped for since all the people connected with both organizations benefit by their association with one another. The family party on February 5 will bring family, faculty, and students together for an evening of entertainment and friend-making.

You Can Write

The following information may be useful to those who are planning to enter the Queen's Work Short Story Contest: "You Can Write" is a book written by F. Fraser Bond, 1934, New York, Leisure League of America. It suggests that people make good use of their leisure time and states that "writing in some of its various forms may for many people turn the hours of leisure into hours of real self-improvement."

Under the caption, "The Art of Writing Fiction," the author discusses: The Narrative Technique an Essential to Story-Telling, Arrangements of Narrative Order, Methods of Characterization, The Technique of Description, How to Write "Natural" Conversation, Indicating the Story's Locale, How to Select Material for Stories, How to Draw upon Life and the Newspaper for Fiction Purposes, The Element of "Plot," Planning the Story in Outline, The Importance of a Scenario, Revising the Story, Changing Fashions in the Short Story, Popular Story Types Analyzed, The Individual Techniques Re-

quired by the Foreign Story, The Fantastic Story, The Humorous Story, The Pathetic Story, The Detective Story, and The Mystery Story.

These and many other interesting topics are very intelligently set forth in this little book and should be helpful to anyone interested in writing or to those who though not interested have leisure and may become interested in this form of expression. This book may be secured from the Public Library.

A Letter to the Editor

Dear Editor:

Well, how do you like this ice and sleet? Personally, I don't care so much for it, but so far I have managed to keep my feet and my head. But, really, there's nothing like slick sidewalks to give some people their just desserts.

The other morning I humbly crawled up the gate steps and cautiously stood up. I slid the length of the walk and was about to tackle the front steps to get a little of the heat I so needed when I heard much yelling and laughing. I crossed the campus to the terrace and gazing over the top, I saw three college girls trudging up the glazed surface, pulling a sled behind them. They reached the top, and I noticed their fine rosy cheeks. Ha! I thought, here is some healthy, clean fun.

Then one of our tall, not so dignified sophomores flung her length on the sled and with much ado finally started down the hill. At the bottom she struck a snag. Rather a rock. She and the sled parted. Thru the air she sailed for a second and then slid along on her face for quite a distance. We stood at the top, breathless. She lay where she had fallen, her shoulders shaking. Weeping? No! No! She was laughing uproariously. She finally sat up. Clean fun? Well, her small nose was covered with mud and snow stuck to her eyelashes and cheeks. She shook off the "eskimo coat" and struggled to the top (cheeks very rosy now) and amid loud bursts of merriment explained her "forced landing."

In the middle of her explanation the windows were flung open, and twenty-four high school students chorused, "She Floats Through the Air." Then to add to the embarrassment one of her teachers appeared on the scene to ask the cause of the commotion.

Things being calmed down she turned to her companions and guessed that she'd try it again. Now I ask you What is this generation coming to? Is there no limit to the price we pay for fun?

Respectfully yours,
 Little Whatsie.

BOOKS

MY EUROPEAN DIARY

by Daniel A. Lord, S. J.
 Queen's Work, St. Louis

While Father Lord was on his recent trip across the Atlantic, he took notes about the interesting little things he found and the people he met. When he returned his friends prevailed upon him to assemble all these notes into a book. "My European Diary" is the commendable result. This day-by-day record of the trip is so enjoyable that we share the delights of the journey with him. We go along with him through the pages of the diary as he thrills us with his descriptions of the age old glories of Rome, its magnificent churches where Michaelangelo and Giotto live eternally in their masterpieces of art, the beauties of Florence and Venice, "the city under water," its romance and glamour; on to Paris, that European melting-pot with its boulevards, parks, the Arch, all enhanced by the beauty of spring; thence to London and Oxford, and finally we walk with him through the streets of Dublin—Irish accents, Irish Catholicity are made vital by the author's pen. At last we are homeward bound. We see New York's skyline, America and home.

A worthy contribution to our travel books, this volume furnishes enjoyable reading and a wealth of information about our foreign neighbors.

MEN OF DANGER

By Lowell Thomas
 F. A. Stokes; New York

In the never-ceasing rush of a chaotic era, a few give a thought to those men of danger who "live on borrowed time," those courageous men whose lives hang suspended by a mere thread. A man standing on a scaffold silhouetted against the flare of a floodlight, prying away at the loose rock above him; tiny ant-like workers walking along the spidery steel frame-work of a new skyscraper; a daring aerialist poised on his eyrie perch; a bronzed lifeguard desperately struggling to rescue a frantically fighting person; a fireman atop a swaying ladder, his panic-stricken victim kicking and screaming; each group in turn is outlined by Lowell Thomas. The book is written in simple, straightforward language. Its main appeal lies in its genuine interest and its lack of sentimentality.

The book is written in simple, straightforward language. Its main appeal lies in its genuine interest and its lack of sentimentality.

Lowell Thomas is one of our foremost lecturers and news commentators.

IN CONDOLENCE

The students and faculty of St. Teresa's College and Academy extend their sincerest sympathy to Sister Gonzaga in her recent bereavement, the death of her brother.

Poetry

"I do not remember," says St. Teresa, "ever to have asked anything of St. Joseph which he did not obtain for me."

Prayer to St. Joseph
 Whoe'er would live a holy life,
 Whoe'er in joy would die,
 Let his St. Joseph's aid implore
 And on his help rely.

He, Jesus' foster-father was
 The virgin Mother's spouse;
 Just, faithful, pure, whate'er he asks,
 Their grateful love allows.

Adorer of the Child divine,
 Consoler in His flight,
 When lost he seeks Him tearfully,
 And finds Him with delight,

The mighty Maker of the world,
 On him for bread depends;
 To him the eternal Father's son,
 His will submissive bends.

When death drew nigh he saw with joy,
 The dawn of Heaven's day;

With Jesus, Mary, by his side,
 He sweetly passed away.

RETREAT

Retreat-unwonted silence falls,
 Hushed voice, the girlish laugh is stilled;

Gay rooms and one time noisy halls
 Take on a quiet atmosphere
 That seems not of the Now and Here;
 Young hearts, by soul adventure thrilled,

Have hearkened to the Master's call
 To "Come apart and rest awhile."

Ah, youthful questor of the Golden Main,
 How can we tell what thoughts lie hid,

Within that seeming frivolous brain,
 Behind those seldom serious eyes,
 That now look, straight to Paradise?
 You hold your soul apart—forbid—
 Yet is God ravished of the beauty there,

His handiwork, exceeding fair.

Who knows what melody in heart and mind,
 Has been awakened by some not

In chance struck hymn or prayer, to find,
 It shall reverbrate for long

In high-souled venture and enduring song,
 Within a life, strong dowered to win

Legion of followers to Him,
 Whose vassal love has made her.

MY VALENTINE

Tommy and I had a date last night
 And after the show we ate "Lover's Delight"

And I had, well, maybe a few things more.
 When he paid he'd only pennies left

—four.

Today I have such a tale of woe
 I ran to the mailbox early, so

I'd see if I'd gotten a valentine
 Asking, "Oh please, will you be mine?"

I got one—'tis a sad story I relate
 'Twas a picture of a boy and his date

Who ate stopping scarcely to speak
 And left him no money for lunches

all week.

Well I've decided he is a bore
 And I don't admire him any more

And anyway—I'll tell you this
 I'll be someone's valentine—but not

his.

—Janey.

The New Spiel

"Last call for Philomena Mendus!" With this everlasting yelling throughout the corridors, behind scenes and on the cat walk, the play got under way. Such remarks as—"I just can't stay, Miss Beatty, I have to take a singing lesson; I'm sorry, Miss Beatty, I must take a toe dancing lesson," seemed a bit discouraging at first, but after the curtain took its last drop Friday evening we all were certain the play was a great success. (It's not sarcasm this time.)

I wonder why so many girls shudder at the sound of the word "pickle," especially the occasional boarders such as Joy Locke, Lorraine Wheeler and Eileen Hagan. Of course, Eileen wasn't a boarder but a little blue-bird told me she just didn't like pickles. Isn't that right, Eileen? Webster's dictionary defines a pickle as a creeping plant and elongated fruit. (This is for the benefit of some.)

We hear that the young lady who played the part of Miguel in the play, "Dona Clarines," was not a very ardent lover in her performance, but that she was probably excellent without an audience—meaning what? Your guess is as good as mine. Well, anyhow, I think the critic was a little unjust, for how does she know? I'm sure she wasn't there—unless some of her dear friends have been snitching again. I'm looking square at "chisel foot."

The cast party at Joy's home was greatly enjoyed by all with the exception of the hostess. What's the matter, honey, was someone MELing around with your golf KLEBBS? — Oh, I mean clubs. But don't let it get you down, for there is such a thing as "turning the tables"—and a good place for that is at Martin's Cafeteria.

"I agree" (walk, walk) "in principle" (walk walk) with the editor of this paper that I am the world's worst gossip writer—but just so I can keep the girls from poisoning me it's O. K.

Until we meet again, this is, The Best Student in the Chemistry Class.

Monthly Menu

Appetizer—"I wish I would get a telephone call!"

Salad—Her light blonde hair is always rolled up in the newest style. Her chief hobby is sewing, particularly fancy work.

Main Course—This boarder sets the style for the girls in the dining room by appearing in something new every evening.

Dessert—Her classmates selected her vice-president of the sophomore class. She designed the patterns for the costumes in "Dona Clarines."

Appetizer—"The night is young and you're so beautiful," she stops there because she doesn't know the rest of the words of the song.

Salads—She hails from the outskirts of the windy city. She always manages to be in the press room when refreshments are served for the staff.

Main Course—She goes out for all college sports. She excels in basketball; roller skating places a closed second. Ask her where she got those scars on her hand!

Dessert—She and a few of the girls from the cast had quite an escapade one night after the rehearsal for "Dona Clarines."

Appetizer—"I can hardly keep my eyes open." She has a giggle that gives her away every time.

Salad—This senior is very small and has dark hair and eyes.

Main Course—Ask her if you have any difficult problems to solve.

Dessert—She is in the starting line-up for the high school basketball team.

The Tip-Off

A bouquet of orchids to the team for beating Redemptorist, January 15. 'Twas a game to be proud of indeed and more orchids should be extended to Miss Holloway for the excellent manner in which she is rounding out her team.

A practice game with J. E. I., the night of January 18, certainly gives the team a work-out which they were looking for (and a little more). Just ask Betty Stauch how she felt the next day and the three days following. Tearing around the court for all you were worth and then all you got was a bump on the head!

Wonder who will prance off with the bowling honors? It takes strength you know. Philomene or Harriett Price look strong enough to walz off with the balls themselves, but of course we're talking about honors now. Anyhow, to make a long paragraph short we'll just say, "May the poorest bowler lose." (Have a queer hunch that Betty Stauch will win, though.)

Ever since Julia Gavin has dropped out of the 10:00 to 11:00 gym class there's nothing much to look forward to, for the few wandering spectators. Be it volleyball or aerial dart, Julia was always there to give everyone a treat. You never knew whether she was going to miss the ball or hit the ball, but of course that's the secret of her success. We have known her before to "get her man," but never the ball.

All those that have attended gym classes regularly can be sure at least of one "M—". It certainly serves as a happy thought too some of us, eh, Harriett?

Seems funny that the initials of J. D. and J. D. should be attracted to each other, doesn't it, Jeane and Josephine? "Del Per" never has to labor in the library any more when Jeanne is around (and she's always around). Certainly nice to have a friend such as that.

Thank the good Lord that no examinations will be held in gym. I don't know where some of us would land. How many can give right off hand the number of players on a hockey team? If it were left to Helen Caulfield, she'd probably say that we didn't need a team.

TWO BOWLING CONTESTS

College and Academy Students Now Scatter Pins Daily

They've finally gathered all the strength of the school into one little bowling alley, and it's surprising the number of so-called "prima-donnas" there are in our midst. Joan McConnell isn't the dainty lassie she pretends to be nor is Florence Conway, for they can both knock pins down faster than anyone can set them up. Bowling is really an art if done in the right manner, for there are many twists and turns of the wrists to be gotten for the ace number one thrower. First of all, one must have the right slant on life in order to obtain the right slant on the ball. That accounts for the score of 55 points out of a possible 56 for our all-around athlete, Betty Stauch.

The decisive games have not as yet been played, and all are looking forward to a final outcome, but the winners shall be determined within the next few weeks.

The high school is also running a contest similar to the college and they too have a group of healthy bowlers, among whom are Louise Nigro, the high school's all-around athlete, Helen Haynes, and Peggy Rue. The winner from the college and the high school will compete to determine the champion bowler of St. Teresa's.

WINDMOOR SCORES OVER REDEMPTORIST 29 TO 17

Betty Murphy, Guard, Captains Team; Louise Nigro Adds 17 Points to Final Score

The 1937 Catholic Girl's League basketball season opened officially Friday afternoon, January 15, when St. Teresa's academy basketball team met the Redemptorist high school team on the latter's court.

The game proved to be all that the spectators expected. The Windmoor sextet displayed some very fine teamwork. It was a fast game. Both teams were "on their toes" from the time of the tip-off until the last whistle. Betty Murphy, guard, was acting captain for St. Teresa's. The first goal of the game was made by Louise Nigro, ace Windmoor forward, who contributed seventeen points to the game.

St. Teresa's held a substantial lead until the half. The score at the half St. Teresa's 14, Redemptorist 3. However, the third quarter Redemptorist began sinking shots and made the score creep up to 16-18. Then the St. Teresa's forwards started rolling the ball into the basket. This resulted in the final score being St. Teresa's, 29, Redemptorist, 17.

St. Teresa's—29				
	G.	F.	T.	F.
Dunn, f	2	1	0	0
Nigro, f	8	1	1	1
Koehler, f	2	0	1	0
Haake, f	1	0	0	0
Bondon, g	0	0	0	1
Fitzgerald, f	0	1	0	0
Rue, g	0	0	3	0
Murphy (c)	0	0	0	0
Total	13	3	6	

Redemptorist—17				
	G.	F.	T.	F.
Reider, f	0	1	0	0
Lynch, f	2	0	0	0
Regan, f	2	0	1	0
Browne (c)	2	4	0	0
Kritzer, g	0	0	0	0
Wall, g	0	0	4	0
O'Donnell, g	0	0	2	0
Murphy, g	0	0	0	0
Glynn, g	0	0	4	0
Campbell, g	0	0	1	0
Total	6	5	12	

Referees—Morrison, Frick.

Moor Wind

Beware, juniors and seniors! You're in for a lot of competition from the sophs. At the Christmas dances we noticed quite a number of them, and were they giving the stag line a fit? You'll have to brush up a bit on your "technique," girls. String it—Swing it. You'll get the stags then we bet.

Bandages, bandages, bandages! That's about all that's been seen for the last three weeks. But you can't keep a good girl down. These peppy Windmoorites must have their daily snow ball fights and sleigh rides, even if it does cost them a few bumps scratches and what not. Don't be a sissy. Be a stupe, a goon 'r anything. But don't be a sissy.

Nothing like tea to brighten up your hair. At least that's what one of the seniors claimed when asked if she used a rinse to bring out those titian lights in her locks. Nevertheless we are skeptical, and so to the tune of "Love in Bloom" we sing, "Cannon be the tea that brings that shade right out in your hair?" Don't you think we're cute, eh?

Who can I take, or shall I go stag? Those are the questions mostly heard in the halls right now. It concerns the dance the Guild is having February 5, and naturally the girls are worrying about dates.

Isn't it fun to remember the parties. Especially we remember Carolyn Cavanaugh and her streamlined figure. H. Teehey and her flowers! Diggy Kennayle and her flouncing velvet. Rue, Koehler, O'Mara, Soden, and their Ha! Ha! Ha!

We wonder 'bout a lot of things such as: V. Dugan's advanced knowledge on ever' thing. "Jimmie" Wheeler's lack of knowledge of scientific data. Murphy's ever present smile and Helen Nigro's abundant good spirits. But most of all we wonder, we wonder, oh, how we wonder, if we'll pass our exams. Next month when our teeth stop chattering we'll blow you "Moorwind." Till then it's a good joke on the weasel.

For Valentine Flowers call The Fernery.

SEMESTER BEGINS FEBRUARY 2

The second semester will commence, in the college and academy, Tuesday, February 2. Mrs. Bernice Rice, professor of botany, and Miss Leora Butler, instructor in commercial, have been added as new members to the faculty this semester.

WINDMOOR BATTLES WITH "MIDGETS" AND "FLASHES"

Wins Over "Midgets" 29-17; Gets Small End of Score in Second Game of Evening

A workout that was truly a workout was handed to the high school the night of January 18, when the Jewish Educational Institute paid them a visit. A group of six sturdy young athletes, all raring to go, composed what is known as a team of "flashes." No other name could suit them better, for they were just that. Team work could readily be seen as the keynote to their success. Even though Windmoor took the small end of the score, they're worthy of honorable mention, for they fought to the last, taking every chance they could possibly get to chalk up two more points for Windmoor. Cecilia Bondon, Peggy Rue and Betty Murphy, acting as guards, gave a good example of teamwork.

The forwards played a steady game, which accounts for the size of the score, even though it wasn't large enough. Previous to the game with the "Flashes" Windmoor battled the "Midgets." This time they showed their colors to the tune of 29 to 17. This was a fast-moving contest, due to the aid of Betty Stauch and Mary Ronan, forwards, whose height and speed added considerable action to the tilt.

Windmoor can add one more victory and one more defeat to her list with the consolation of breaking even.

The line up:

St. Teresa's				
	G	F	T	F
Dunn, f	1	1	0	0
Stauch	2	0	0	0
Koehler	1	0	0	0
Rue, g	0	0	0	0
Bondon, g	0	0	0	0
Soden, g	0	0	0	0
Ronan, f	4	1	0	0
Nigro, f	0	0	0	0
Poehler, f	3	0	0	0
Whitaker	2	0	0	0
Total	13	2	1	

J. E. I.				
	G	F	T	F
Kinney	2	0	0	0
Studna, f	0	0	0	0
Bates, f	2	1	0	0
Standiford, g	0	0	0	0
King, g	0	0	0	0
Vogel	0	0	0	0
Sapitsky	0	0	0	0
Total	8	1	1	

ST. TERESA IN 28-28 TIE WITH LORETTO CAGERS

Betty Koehler Starts Second Half Rally But Freeman's Goal Ties Score

St. Teresa's tied Loretto with a score of 28-28 in the second game of the Catholic Girls' league. Loretto's usual grim determination to win over St. Teresa's speeded her on in the first half, which culminated in a 11-7 victory in her favor.

While Loretto had led through the first two quarters by a close margin, St. Teresa's erased this advantage when Betty Koehler starred in a rally. After sinking two long shots which tied the score 11-11, she followed with a third which put St. Teresa's two points in the lead. Then the battle was on. From this time forth St. Teresa's showed some of her fighting spirit which she had lacked in the first half. The guards played fine defense, breaking up some very clever and fast passing, while the forwards clinched some clever set-up shots, which gave St. Teresa a two-point lead until the last minute to play when Freeman tied the score.

St. Teresa: 28

	G	F	T	F
Nigro, f	5	3	1	
Koehler, f	5	0	0	
Poehler, f	1	0	0	
Whitaker, f	1	1	0	
Bondin, g	0	0	1	
Soden, g	0	0	0	
Rue, g	0	0	0	
Murphy, g	0	0	0	
Total	12	4	5	

Loretto: 28

	G	F	T	F
Stauch, f	0	0	0	
Vogl, f	3	4	2	
Schmid, f	0	0	0	
O'Connor, f	0	0	2	
O'Brien, f	0	0	0	
Freeman, f	9	0	1	
Renner, g	0	0	1	
Vogl, g	0	0	2	
Seman, g	0	0	2	
Harkens, g	0	0	1	
Totals	12	4	11	

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Oh, so you have a date, have you? Well, that's something to think about, not something to brag about. Brag when you can repeat the sentence. Getting the first date is fine, of course, but getting the second is better.

If you want to impress an audience you study hard on your speech. Then, if you want to impress a boy study hard on your speeches. (We hope there'll be more than one). Remember a number of clever, new jokes and tell them. If you must talk of yourself tell something very funny that happened to you and not all about what you think of this and that. But don't confine yourself to just wit or you'll be a "gitty-witty" girl. Know a lot about the daily topics, but of course, not too much.

We loved the song, "A Little Bit Independent." However, independence can be carried a little too far. Remember that your date probably thinks he's a pretty fine fellow and he wants to open and close doors and help you in and out of the car. Try letting someone else do the work for a change. It's loads of fun.

We're all young. We're all modern. But oh! how we hate the girl who is always showing off; who is always calling attention to "me." By a little work on personality a girl can develop an individuality that will make "me" the only girl in the room without a lot of boisterous yelling.

So many girls are simply tongue-tied in the presence of a young man. They sit mute and win for themselves the title of "dull thud." "But I can't think of anything to say," they wail. Just remember this: your date is probably trying equally as hard to break the ice. So the next time you feel a fit of tongue-tiedness coming on laugh till you can think of something funny, then, pretending of course that you were thinking of it all the time, tell him and everything will be fine for the evening.

You hear a great deal about not spending too much of the young man's money. Well, we would endeavor to change this law to don't spend too little of the young man's money. Oh, don't get the idea that it's always the gold digger gets. Don't be extravagant, but don't let a boy think he can take you just any place and date you again another evening. Make him realize you're in class A and you mean to stay there.

There really is no set rule for popularity. It comes to some and skips others. But if you pep up your personality and endeavor to be a good date, you'll get around. "Will you be my Valentine?" Well you'll probably be someone's valentine if you remember that you're you.

SEE "ROMEO AND JULIET"

Wednesday and Thursday, January 20 and 21, college and academy students piled into cabs and other means of transportation to spend the afternoon at the Uptown Theater witnessing a performance of Shakespeare's immortal love story, "Romeo and Juliet."

In spite of the inclement weather and the long wait in line for tickets the students who attended the show were enthusiastic about the 1937 portrayal of the play.

A DYING CANDLE

A single flame—a ruddy glow,
A dying light—a symbol of woe,
An altar holy—God's earthly home
Where his children come ere they roam.

In this calm spot Got waits for me,
Must he wait and wait until Eternity?

Josephine McLaughlin.

CHEER LEADERS CHOSEN

Helen Nigro, Mary Frances O'Meara,
Elizabeth Stines Elected
For Season

At a recent meeting of the Academy student council, Helen Nigro, Mary Frances O'Mara and Elizabeth Stines were elected official cheer leaders for the basketball season. Betsy Walters accompanies the students at the piano.

For the first game of the season, played with Redemptorist in the latter's gymnasium, St. Teresa's cheer leaders dressed in yellow sweaters and brown skirts to harmonize with the new suits the team wears.

The bouyant energy of these cheer leaders aroused much enthusiasm and excitement among Windmoorites who responded with long and lusty cheers. As the team left the gymnasium, victorious, they were given a final hoarse yell, "yea Windmoor."

SORORITIES PASS IN REVIEW OF REPORTER

Comments Especially on 13 and 14
Year Olds and on "Gray Beards"
of 23 Years

Cherio, folks! Hope you all had a dashing holiday season. Your correspondent, after attending the Christmas parties, feels like donning a shawl, sinking into a rocking chair and doing some knitting. It's a mighty queer feeling to look over in the direction of the stag line and instead of looking at them, find yourself looking over them. Quite a sinking feeling to see little brother and sister in formal attire "swinging it." Ah! well, time passes, and we all grow older.

P. E. P. led off the season with a gay party at the President Hotel. The crowd varied from the thirteen and fourteen year old's to the "gray beards" of twenty-three and twenty-four. I suppose you all saw Sonia there. She looked very attractive in her direttore costume, don't you think?

One of the most brilliant parties of the season was given by Sigma Chi Omega on December 21 at Mission Hills. The color scheme of blue and silver signified good taste as did the food and the music.

The following night Chi Alpha held sway—also at Mission. This was a repetition of the night before. The high spirits of many of the girls were due to the flattery "slung" them by Dr. Locke.

Chi Mu, December 26, is worthy of mention. There was plenty of room to dance at the spacious Kansas Citian despite the competition of multi-colored balloons brought from another dance.

Lambda! Everytime I think of it I want to spread my elbows. True to Lambda's tradition the floor was packed. Many of the boys said that for next year they plan to buy bumpers. Did you ever see such beautiful flowers as all the members wore. Ah, me! Did you notice the Dugan's. There were four of them present.

Sigma Beta wound up the season with a very exclusive party at Mission. The "gray beards" held the floor until after intermission. Even then, there was room to dance. Congratulations, Sigma's.

And so ends another season. We are all glad when the parties are over so we can start planning the next ones. Adieu for now.

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CATHOLIC STUDENTS TO JOIN FOR WORLD PEACE

Rev. Victor Gelhaus, O.S.B., Finds
Great Interest in Second
Annual Meeting

Catholic students definitely are interested in preserving world peace.

The Reverend Victor Gelhaus, O.S.B., professor of history at St. Benedict's college, Atchison, Kansas, reached that conclusion about a month ago when he started the work of organization for the second annual Student Peace Federation meeting in the western area. When acceptances of invitations to participate in the meeting began to pour in, Father Victor discovered that some of the delegates would have to be refused topics if the meeting would be kept a one-day affair. The meet is tentatively scheduled for March 6, Saturday.

Nine To Be Represented

Eight colleges and one university, Creighton, wrote that they would send speakers to the meeting. Reports reached St. Benedict's that so much interest in the conference was aroused in the various colleges that elimination contests were being held to determine which students would be chosen as delegates.

Those schools sending delegates are Conception college, Conception, Missouri; Creighton university, Omaha, Nebraska; the St. Mary college, Leavenworth, Kansas; Marymount college, Salina, Kansas; St. Joseph college, Hays, Kansas; College of Paola, Paola, Kansas; Rockhurst college, Kansas City, Missouri; Mt. St. Scholastica college, Atchison, Kansas; and St. Teresa's college, Kansas City, Missouri.

Father Victor reported recently that because of the number of colleges participating all the topics were assigned and none were left for the St. Benedict's delegation. They must be content with participation in the discussions which are scheduled to follow each topic.

Purpose of Organization

The Student Peace Federation is a branch of the Catholic Association for International Peace. The organization was conceived to "study, disseminate and apply the principles of natural laws and Christian charity to international problems of the day," with a view to bringing about world peace.

The delegates to the convention from St. Teresa's college will be selected next week.

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ENTERTAIN STUDENT BODY

Fourteen Boarders in High School
Give Program January 22
In Auditorium

To the familiar tune of "On St. Teresa's", fourteen high school boarders, dressed in brown skirts and yellow blouses, proudly displayed some of their over-flowing school spirit and entertained the student body the morning of January 22, in the auditorium.

Docia Bahner led the girls in songs and cheers which included a clever parody to the tune of "Farmer in the Dell." The most clever number of all was the closing one, in which Winifred Kearney performed a tap solo. The speed at which Winifred travels while tapping is remarkable. The fourteen girls not only aroused enthusiasm but entertained the students as well.

Library Notes

We have every word in the English language in the library. If you don't believe it just come, see, and use the new 1937 edition of Funk and Wagnell's unabridged dictionary. It has familiar foreign expressions and a new system of pronunciation, the key of which is found in the front of the book.

An improvement in the library? Yes, the familiar black press is gone, and in its place stands a handsome, dark green file. The library assistants are finding plenty of interesting work to do in filing pamphlets and other current topic clippings. It's a pleasure to put each article in its proper place in the new manila folders.

A trip to Europe awaits those who would like to take a tour with Father Daniel Lord, S. J. in his book, "My European Diary." Come and get the book at once girls. Such an interesting trip can't be taken every day with such a delightful companion as Father Lord.

The book of the week is "Early One Morning" by Walter de la Mare. This is a collection of the interesting incidents and early writings certain notables such as Byron, Shelly and Coleridge revealed in their early memoirs.

Alumnae News

Along with January and the new year came the play. A number of St. Teresa's alumnae were present, and afterward congregated, happily, in the halls. Over the heads of the girls floated remarks such as "Remember the time I was the old man in our play, and my shoe fell off when I stepped up one step?" Recitals of numerous incidents like this finally relieved the embarrassment of several players of '37 who had suffered similar mishaps.

Louise Mendus came back stage to hunt for her young actress sister. A touch of excitement was added when a telegram was received from two ex-students who signed themselves "Toto" Gier and "Sassy" Neenan. The efficient Dorothy Dugan also dropped her duties long enough to wire her good wishes.

Speaking of good wishes—Marion Huber, Mary Virginia Kessler and Regina Fleming admit they could use a few in their coming exams (as who couldn't?).

Another member of the graduating class of '35 surprised all by flaunting a beautiful engagement ring. It's a beauty all right, Mary Frances Donovan.

We sometimes hear from Mary Mitchell, who is fast becoming a New Yorker; from Eleanor Harris, who admits she is "sold" on the California sunshine; from Betty McKee, who has a London accent, Parisian eyebrows 'n everything; from Margaret Parker, who is getting more Southern than ever. But we hear nothing from Margaret Downey, our famed basketball star of a few years ago.

With the formation of the alumnae chapters we shall expect to see many new faces, or perhaps we should say "red faces." Well anyway, they'll be our alumnae, and young or old, they're always welcome.

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